

JOE JUNG

AEA • SAG/AFTRA

www.joejung.com • 917-575-5922 • joebjung1@gmail.com

Height: 6' • Weight: 175 • Eyes: Blue • Hair: Brown

THEATRE

BLOODY BLOODY ANDREW JACKSON	Swing (Performed)	Broadway • Off Broadway	Alex Timbers
COAL COUNTRY	U/S Steve Earle	The Public Theater	Jessica Blank
BRIGHT STAR	Stanford • Ensemble	The Old Globe	Walter Bobbie
CYRANO DE BERGERAC	Ragueneau	Theatre at St. Clements	Gabriel Barre
GHOST BROTHERS OF DARKLAND COUNTY	Newt • Foley Artist	The Alliance • Nat'l Tours	Susan Booth
UNITY (1918)	Hart	Project: Theater	KJ Sanchez
ASSASSINS	Balladeer • Oswald	Berkshire Theatre Festival	Timothy Douglas
HENRY IV	Bardolph • Mortimer	The Clurman	Allegra Libonati
THE TEMPEST	Antonio	Smith Street Stage	Beth Ann Hopkins
THE GRAPES OF WRATH	Jim Casy	Connecticut Rep.	Gary English

READINGS / WORKSHOPS

A THICK DESCRIPTION OF HARRY SMITH	Martin	P73	Kip Fagan
BULL DURHAM	Announcer	Laura Stanczyk Productions	Kip Fagan
THE NEW FRONTIER	Gideon	Berkeley Rep	Alex Harvey

FILM / TELEVISION

THE INDEPENDENTS	Supporting	RGB Film	Greg Naughton
THE CONSPIRACY THEORISTS	Series Regular	Web Series	Stephen Bittrich
AMPD	Lead	Web Series	Fahnon Bennett
DADS	Lead	Little Bulldog Productions	Fahnon Bennett
CASTERS	Guest-star	Minimum Wage Entertainment	Erin Gould

VIDEO GAMES

RED DEAD REDEMPTION 2	Mocap / Voice	Rockstar Games	Rod Edge
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EDUCATION

MFA UConn • BA Western Michigan University • The Gaiety School of Acting, Dublin

VO: Andy Roth

Commercial/Improv: Phil Cassese, Stacy Gallo

ACTOR/MUSICIAN

Baritenor, electric and acoustic guitar, banjo, mandolin, electric bass, washtub bass, hurdy gurdy, cigar box guitar

Jaw harp, singing saw, harmonica, kazobo, harmonium, cajon, djembe, foley, sound design, songwriting/composition

SPECIAL SKILLS

Dialects: British RP, London/Cockney and Yorkshire, Western and Dublin Irish, Scottish, American Southern, German

Suzuki actor training, whistling, foley, baby cry, stilt-walking, carpentry, fast-growing facial hair